

VISIT...

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VIVA LA GLORIA!

Lyrics by BILLIE JOE
Music by GREEN DAY

Moderately fast ♩ = 132

Intro:

E 7fr. 1333 G#m 4fr. 134111 A 5fr. 134211 E 7fr. 1333

Piano

mf

**Elec. Gtr. 1 (clean-tone)*

mf hold throughout

TAB

9 9 9 7 4 6 6 4 6 6 5 7 7 5 7 7 9 9 9 7

*Elec. Gtr. 1 is a suggested arrangement to emulate the piano.

E 7fr. 1333 G#m 4fr. 134111 A 5fr. 134211 E 7fr. 1333

5

Elec. Gtr. 1 cont. simile

Hey, Glo - ri - a, _____ are you stand - ing close_ to the edge?_

G#m 4fr. 134111 A 5fr. 134211 B 1333

9

Look out to the set - ting sun, _____ the brink of your vi - sion.

E 7fr. 1333 G#m 4fr. 134111 A 5fr. 134211 E 7fr. 1333

13

E - ter - nal youth _____ is a land - scape of _____ a lie. _____

G#m 4fr. 134111 A 5fr. 134211 B 1333

17

The cracks of my skin _____ can prove, _____ as the years will tes - ti - fy.

21     

Say your prayers and light a fire. We're gon-na start a war.

25    

Your slo-gan's a gun for hire. It's what we've wait-ed for.

29   

Hey, Glo-ri-a, this is why we're on the edge.

33   

The fight of our lives been drawn to this un-dy-ing love.

37 

Faster ♩ = 152
N.C.

(cymbals)

Band enters
Chorus:

 

Elec. Gtr. 2 (w/light dist.)
mf

1. Glo - ri - a, vi - va la Glo - ri - a.
2. Glo - ri - a, where are you, Glo - ri - a?

 

44

You blast your name in graf - fi - ti on the walls.
Don't lose your faith to your lost na - i - ve - té.

Am 5fr. E B C#m 4fr.

48

Fall - ing through bro - ken glass that's slash - ing through your spir - it.
(Ooh. Weath - er the storm and don't look back on last No - vem - ber,

A 5fr. B 7fr.

52

I can hear it like a jilt - ed crowd.
when your ban - ners were burn - ing down.

E 7fr. G#m 4fr.

56 *Cont. rhy. simile*

Glo - ri - a, where are you, Glo - ri - a?
Glo - ri - a, vi - va la Glo - ri - a.

C#m 4fr. A 5fr.

60

You found a home in all your scars and am - mu - ni - tion.
Send me your am - nes - ty down to the bro - ken heart - ed.

Am 5fr. E B C#m 4fr.

64

You made your bed in sal - ad days a - mongst the ru - ins.
(Ooh. Bring us the sea - son that we al - ways will re - mem - ber.

A 5fr. To Coda B 7fr.

68

Ash - es to ash - es of our youth,
Don't let the bon - fires go

Verse:



Elec. Gtr. 2

72 She smashed her knuck - les in - to win - ter. (Glo - ri -



Cont. rhy. simile

76 As au-tumn's wind fades in - to black.
a. _____)



80 She is the saint of all the sin - ners, (Glo - ri -



Elec. Gtr. 2

84 the one that's fall - en through the cracks. So don't
a. _____)



D.S. % al Coda

88 put a - way your burn - ing light.

Elec. Gtr. 3 (w/light dist.)

mf

T	5	2	5	4	5	7	8
A							8
B							8

100

B 1333

Bsus 1334 2fr.

B 1333

A 111

E 231

Glo - ri - a,

TAB

11 12 12 12 11 10 12 9 12 10

4 4 4 2 5 4 2 2 2 0 2 2 2 0 0 0 0 0

104

A 111

E 231

A 111

where's your un - dy - ing love? Tell me the

TAB

12 10 12 9 12 10 12 9

2 2 2 2 2 2 2 0 2 2 2 0 2 2 2 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a piano part (bottom). The guitar part includes a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The vocal part features the lyrics "sto - ry of your life, your". The piano part is written in treble clef with a key signature of three sharps. The score includes various musical notations such as chords, scales, and fingerings. The guitar part includes a key signature change to two sharps (F#, C#) and a 12/8 time signature. The vocal part includes a key signature change to two sharps (F#, C#) and a 12/8 time signature. The piano part includes a key signature change to two sharps (F#, C#) and a 12/8 time signature. The score is presented in a clear, professional layout with a white background and black text and notation.

Slower ♩ = 118

110

E

231

life.

TAB

TAB

12